



## Call for Papers

JLS/CONFIGURATIONS  
“DOUBLE ISSUE”



## THE STATE OF THE UNIONS

What are the relations between literature, science and the arts within our field today? This special double issue marks a unique collaboration between the *Journal of Literature and Science* and *Configurations*. The first instalment – *JLS* 10:1 – was published this year and can be read [here](#). We now invite short papers for the second issue, to be published in 2018.

The aim of the double issue is to enable scholars of all career-stages to debate the nature of the interdisciplinary relations of our field in short and sharp “position” papers of approximately 2000 words. We welcome papers which respond directly to pieces published in *JLS* 10:1, but we also preserve a more general list of suggested topics from our original call:

1. The meanings of interdisciplinarity in the field
2. The place of the study of literature and science within the academy
3. International variations or international synergies
4. Collaborative work between literature/arts and the scientific community
5. How do we (now) define "literature" in the dyad of literature and science?
6. The relationship between cultural theory and historicism in the field
7. How is literature and science evolving in relation to its own splintering (into animal studies, neuroscience, environmental studies, etc.)?
8. Speculations: what is the future of the field?
9. Reflections: where has the field most profited and where has it gone astray?

The editors also particularly welcome discussion of any of the following with respect to the above topics:

- **teaching and pedagogical practice**
- **material culture and book history**
- **the corporatization of the university**
- **the current crisis in the humanities and/or economic pressures on the sciences**

### Submission information for the second issue:

Length of contribution: 2000 words

Deadline: December 16<sup>th</sup>, 2017

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(Decisions on inclusion in the second issue by February 2018)