CALL FOR REVIEWERS:

Dear BSLS Members,

The *Journal of Literature and Science* [http://www.literatureandscience.org](http://www.literatureandscience.org/) is now looking for reviewers to review a wide range of articles in the field literature and science published in the last year to 18 months.

Just to remind members, the *JLS* is unique in reviewing journal articles rather than books in the fields of literature and science and the history and philosophy of science. As such, we believe our reviews offer scholars and students a truly valuable resource and guide to some of the most recent cutting-edge research.

Please find below a number of articles that we would like to offer members the chance to review for the Journal’s forthcoming issues in 2014. It’s largely first come, first served, so please do get in touch with an offer to do a specific article [m.geric@westminster.ac.uk](mailto:m.geric@westminster.ac.uk)

I’d also be very happy for members to suggest other relevant articles for review that they may have come across and that aren’t listed below. Do let me know.

Many thanks and look forward to hearing from you,

Michelle Geric

University of Westminster

ARTICLES FOR REVIEW:

Reviews should be 750 words long and should offer both a description of the article as well as an analysis of its achievements. For more details please follow the link [http://www.literatureandscience.org](http://www.literatureandscience.org/) or contact Michelle Geric [m.geric@westminster.ac.uk](mailto:m.geric@westminster.ac.uk) to register your interest.

Brian Boyd, ‘Arts, Humanities, Sciences, Uses’, *New Literary History* 44.4 (2013): 575-594.

Robert Nathan, ‘Why It Matters: The Value of Literature as Object of Inquiry in Qualitative Research’, [*University of Toronto Quarterly*](http://muse.jhu.edu/journals/university_of_toronto_quarterly) 82. 1 (Winter 2013): 72-86.

# T.S. Miller, ‘Flying Chaucers, Insectile Ecclesiasts, and Pilgrims Through Space and Time: The Science Fiction Chaucer’, *The Chaucer Review* 48. 2 (2013): 129-165.

Elizabeth D. Harvey and Timothy M. Harrison, ‘Embodied Resonances: Early Modern Science and Tropologies of Connection in Donne’s *Anniversaries*’, *ELH* 80.4 (2013): 981-1008.

Noelle Gallagher. ‘Satire as Medicine in the Restoration and Early Eighteenth Century: The History of a Metaphor’, *Literature and Medicine* 31. 1 (2013): 17-39.

John Savarese, ‘Ossian’s Folk Psychology’, *ELH* 80.3 (2013): 715-745.

Mary Elizabeth Leighton and Lisa Surridge, ‘Evolutionary Discourse and the Credit Economy in Elizabeth Gaskell’s *Wives and Daughters*’, *Victorian Literature and Culture* 41. 3 (2013): 487-501.

Michael Davis, ‘Mind and Matter in *The Picture of Dorian Gray*’, *Victorian Literature and Culture* 41. 3 (2013): 547-560.

# Jens Lohfert Jørgensen, ‘The Bacteriological Modernism of Joris-Karl Huysmans’s *Against Nature*’, *Literature and Medicine* 31. 1 (Spring 2013): 91-113.

Ian Burney, ‘Our Environment in Miniature: Dust and the Early Twentieth-Century Forensic Imagination’, *Representations* 121. 1 (Winter 2013): 31-59.

# Jason M. Coats, ‘Unreliable Heterodiegesis and Scientific Racism in Conrad’s *Secret Agent*’, *Modernism/modernity* 20. 4 (2013): 645-665.

John Attrige, ‘Two Types of Secret Agency: Conrad, Causation, and Popular Spy Fiction’, *Texas Studies in Literature and Language* 55. 2 (Summer 2013): 125-158.

# Woods Nash, ‘Searching for Medicine in Walker Percy’s *The Moviegoer*’, *Literature and Medicine* 31. 1 (Spring 2013): 114-141.

# Rick H. Lee, ‘Reading and AIDS Literacy in Allen Barnett’s Short Fiction’, *Literature and Medicine* 31. 1 (2013): 142-173.

Rachel L. Nichols, ‘Missing Links: Genre, Evolution, and Jack London’s *Before Adam*’, *Studies in American Naturalism* 8. 1 (Summer 2013): 6-20.

Maria Cristina Iuli, ‘Joseph McElroy’s *Plus*: A Novel of Wonder’, *Arizona Quarterly: A Journal of American Literature, Culture, and Theory* 69. 2 (2013): 103-129.

Emily Horton, ‘Reassessing the Two-Culture Debate: Popular Science in Ian McEwan’s *The Child in Time* and *Enduring Love*’, *Modern Fiction Studies* 59. 4 (Winter 2013): 683-712.