

BSLS 2019

Thursday 4 April	Session	Panel
12.00 onward	Registration and Refreshments	
13.00 to 14.00	Welcome and Plenary 1 Moore Building Lecture Theatre AUD001	<b>Mathematical Modernism: Transfinite numbers and the real</b> Tim Armstrong, Royal Holloway, University of London.
14.00 to 15.30	a: Genetics and Genomics  Chair: Josie Gill, University of Bristol  Moore Building Lecture Theatre AUD001	<b>Representing DNA: Genomic portraits and three-dimensional models</b> Jerome de Groot, University of Manchester
		<b>Of Molecules and Men: Imagining the Molecular Sublime</b> Paul Hamann, University of Hamburg
		<b>Metaphors for Postgenomics</b> Lara Choksey, University of Exeter
	b: Formal Modernism  Chair:  Moore Annexe Lecture Theatre MX001	<b>“PURE FORM”: Allen Upward, Ezra Pound and Radioactive Modernism</b> Daniel Rhodes, Queen Mary
		<b>Numbers are Detail, Poems are Nothing: Laura Riding’s Poetics</b> Anirudh Sridhar, University of Oxford
		<b>“To Measure is All We Know”: Form and Formalisation in Modernist Poetics</b> Christian R. Gelder, University of Cambridge
	c: Geology and Paleontology  Chair:  Moore Building Seminar Room MBS0016	<b>The Joy of the Rocks: Science, Religion and Happiness in Hugh Miller’s Geological Writings</b> Will Abberley, University of Sussex
		<b>The Evaporation and Precipitation of <i>Brontosaurus</i>, or, On the issues raised by beloved, extinct animals</b> Will Tattersdill, University of Birmingham
		<b>Rocks, papers, scissors: the Lapworth Museum and Archive of Geology</b> Verity Burke, University of Birmingham

		<p>d: <i>Frankenstein</i>: Anticipation, Genesis, and Legacy</p> <p>Chair:</p> <p>Moore Annexe Seminar Room MX34</p>	<p><b><i>Haseo Sōshi (The Tale of Lord Haseo)</i></b> Naoyuki Soma, University of Tokyo</p> <p><b>Victor Frankenstein, Chemist</b> Sharon Ruston, Lancaster University</p> <p><b>Scientific Self-Imagining after <i>Frankenstein</i>: Representations of the Scientist in Scientific and Medical Writing after 1818</b> Martin Willis, Cardiff University</p>
15.30 to 16.00	Afternoon Break		
16.00 to 17.30	Session 2	<p>a: AI Narratives</p> <p>Chair:</p> <p>Moore Building Lecture Theatre AUD001</p>	<p><b>‘AI Will Always Love You’: The Paradox of Requited Love in Fictions of Intelligent Machines</b> Kanta Dihal, LCFI, University of Cambridge</p>
			<p><b>What AI Researchers Read: The Influence of Literature on Artificial Intelligence Research</b> Sarah Dillon, LCFI, University of Cambridge</p>
			<p><b>Telling AI Tales: AI Narratives, Fear, and Responsibility</b> Beth Singler, LCFI, University of Cambridge</p>
			<p><b>AI Narratives and Robotics in Japan</b> Toshie Takahashi, Waseda University and LCFI, University of Cambridge</p>
		<p>b: Literature and Science: Conversations and Correspondences</p> <p>Chair:</p> <p>Moore Annexe Lecture Theatre MX001</p>	<p><b>‘Silenced, yet indispensable, actors’: Migrant figures in Paris (1810-1845) and the transatlantic scientific community</b> Jennifer Orr, Newcastle University</p>
			<p><b>Poetry and Science: the Culture of Enquiry and Dialogic Form in the 1790s and 1820s — Coleridge, Wordsworth, Davy, Southey</b> Tim Fulford, De Montfort University</p>
<p><b>Media(ing) Literature and Science</b> Catherine Charlwood and Laura Ludtke, University of Oxford</p>			

		c: Papers, Periodicals, and Publications  Chair:  Moore Building Seminar Room MBS0016	<b>‘An Essay-Writer must practise in the Chymical Method’: The Early Royal Society’s Adoption of the Essay Genre</b> Caroline Curtis, University of Birmingham
			<b>The Press and the Natural History of Morals: Journalism, Evolution and Ethics before the <i>Descent of Man</i></b> Caroline Sumpter, Queens University
			<b>Periodical Science: Cover to Cover in Desmond MacCarthy’s <i>New Quarterly</i></b> Rachel Crossland, University of Chichester
		d: Flash Talk Panel  Chair: Greg Lynall  Moore Annexe Seminar Room MX34	<b>Automaticity in the nineteenth-century physiology and literature of addiction</b> Alessia Pannese, University of Oxford
			<b>Ellipses and Fragments: What Emily Dickinson Reveals About Medicine</b> Prudence Bussey-Chamberlain, Royal Holloway
			<b>The more-than-visible world: Algernon Blackwood, occult epistemology, and ecological ethics</b> Emily Alder, Edinburgh Napier University
			<b>A short history of fungi in literature and culture</b> Jessica Roberts, NHS
			<b>Akwaeke Emezi’s Somatic Register</b> Arya Thampuran, Durham University
			<b>The Art and Science of Immunization: A Case Study in Applied Humanities</b> Robert Laurella, University of Oxford
19.00 onward	Dinner	Founder’s Dining Hall	

Friday 5 April	Session		Panel
09.00 to 10.30	Session 3	<p>a: Emotion, Grief, Empathy</p> <p>Chair: Mike Wainwright, Royal Holloway, University of London</p> <p>Moore Building Lecture Theatre AUD001</p>	<p><b>Secrecy and the science of emotional secretions: rethinking weeping in the early fiction of ‘Mr Popular Sentiment’</b> Helen Goodman, Bath Spa University</p>
		<p><b>Unresolved Grief and the Pull of the Dead in Joyce’s ‘Eveline’: An Interpretation Using Attachment Theory</b> Linda Horsnell, University of East Anglia</p>	
		<p><b>Immersion in Fictional Stories and Empathic Accuracy: Methodological Challenges and Future Research</b> Rose Turner, Kingston University</p>	
		<p>b: Perspectives on Vision</p> <p>Chair:</p> <p>Moore Annexe Lecture Theatre MX001</p>	<p><b>‘To overcome space and baffle time’: Vernon Lee’s Layered Images and Inherited Traits</b> Sally Blackburn-Daniels, University of Liverpool</p>
		<p><b>Joseph Conrad and X-Ray Pioneer Dr. John Macintyre: An Unlikely Evening</b> Christopher Sinclair, Imperial College London</p>	
		<p><b>Literature and Colour Vision from Dickens to Joyce</b> Cleo Hanaway-Oakley, University of Bristol</p>	
		<p>c: Ecologies of Exhaustion</p> <p>Chair:</p> <p>Moore Building Seminar Room MBS0016</p>	<p><b>The Journey to Mars: How Capitalist Ideology Exhausted the Earth’s Resources</b> Madison J. Tortessi,</p>
		<p><b>William Gilpin, the ‘Picturesque’ and a Silvicultural Tradition</b> Anna Burton, University of Liverpool</p>	
		<p><b>Soil Exhaustion in Dickens: From the mud of <i>Bleak House</i> to the dust of <i>Our Mutual Friend</i></b> Jim Scown, Cardiff University</p>	
		<p>d: Mindful Mapping</p> <p>Chair:</p> <p>Moore Annexe Seminar Room MX34</p>	<p><b>Return of the Native’s Extended Minds</b> Max Chapnick, Boston University</p>
		<p><b>D.H. Lawrence among the Physiologists: Unconscious Thinking and Human Nature</b> Thalia Trigoni, University of Cyprus</p>	
		<p><b>Reading Psychology with Samuel Beckett and Ann Quin</b> Josh Powell, Cardiff University</p>	

10.30 to 11.00	Morning Break and Refreshments		
11.00 to 12.00	Session 4	a: Telling Details: Papers in Conversation Chair: Moore Building Lecture Theatre AUD001	<b>Fidelity in Technical Detail</b> Mat Paskins, London School of Economics
			<b>Grocery Stores and Unknown Pregnancies: Detail in Retelling the Case of Félida X</b> Kim M. Hajek, London School of Economics
		b: Digital Wor(l)ds Chair: Moore Annexe Lecture Theatre MX001	<b>Digital Mapping the Literary Epigraph</b> Graham Matthews and Francis Bond, Nanyang Technological University, Singapore
			<b>Digital Keywords for China</b> Graham Matthews and Cally Cheung Hiu Tung, Nanyang Technological University, Singapore
		c: Renewing the Renewable Chair: Moore Building Seminar Room MBS0016	<b>Solar fictions and frauds in early twentieth century SF and the popular press</b> Greg Lynall, University of Liverpool
			<b>Poetry and the 'Techno-Ocean': From Fossil Fuels to Future Energies in the North Sea</b> Alexandra Campbell, University of Edinburgh
		d: Language: Metaphysical and Philosophical Chair: Jenni G. Halpin, Savannah State University Moore Annexe Seminar Room MX34	<b>Language and Textual Metaphysics in Science Fiction</b> Zoë Lehmann Imfeld, University of Zurich
			<b>Wittgenstein's Bridge: Evolution, Ordinary Language Philosophy and Literary Scholarship</b> Samuel Williams, University of Cambridge
12.00 to 13.00	BSLS Annual General Meeting	Moore Building Lecture Theatre AUD001	
13.00 to 14.00	Lunch	Moore Building Atrium	

14.00 to 15.30	Session 5	<p>a: Digital Humanities Round Table</p> <p>Chair: Mike Wainwright, Royal Holloway, University of London</p> <p>Moore Building Lecture Theatre AUD001</p>	<p>Clare Brant, King's College London.  Chisomo Kalinga, Centre for African Studies, Edinburgh University  Worthy N. Martin, University of Virginia  Angelique Richardson, University of Exeter  Mike Wainwright, Royal Holloway, University of London</p>
		<p>b: Articulated Derangement</p> <p>Chair:</p> <p>Moore Annexe Lecture Theatre MX001</p>	<p><b>An “exercise” of Discontent: Madness as Liberty and Protest in Jane Austen’s “Love and Freindship”</b>  Rebecca Spear, Cardiff University</p>
			<p><b>“Unity – Dispersy”: Neurology and Identity in Virginia Woolf’s <i>Between the Acts</i></b>  Catriona Livingstone, King’s College London</p>
			<p><b>Pathogenic Poetics: Bodily Derangement in Peggy Munson’s Illness Narratives</b>  Sofia Varino, Humboldt University</p>
		<p>c: Environmental Encounters</p> <p>Chair:</p> <p>Moore Building Seminar Room MBS0016</p>	<p><b>Dialogical modes of encounter: responses to ecological apocalypses in contemporary ‘signiconic’ novels</b>  Gemma Curto, University of Sheffield</p>
			<p><b>Biophilia, Technophilia, and the Representation of Collective Logos in Vandana Singh’s “Entanglement” and Richard Powers’ <i>Overstory</i></b>  Kelly Sultzbach, University of Wisconsin</p>
			<p><b>Escaping the planet, landing on Earth: reading Jeanette Winterson with Bruno Latour</b>  Liliane Campos, Sorbonne Nouvelle</p>
		<p>d: Embodiments of Illness</p> <p>Chair:</p> <p>Moore Annexe Seminar Room MX34</p>	<p><b>Choosing between Plague and Cholera: the Literary Representation of Epidemics from 1832 to 1842</b>  Aureo Lustosa Guerios, University of Padua</p>
			<p><b>Vital and Unruly Forces: Somatic Agency and Sarah Hall’s <i>How to Paint a Dead Man</i></b>  Natalie Riley, Durham University</p>
			<p><b>Education and Decadence: Sarah Grand’s <i>The Beth Book</i> and the Modern Nervous Subject</b>  Gavin Budge, University of Hertfordshire</p>

15.30 to 16.00	Afternoon Break and Refreshments		
16.00 to 17.00	Session 6	a: Televisual Perspectives on Science Chair: Jenni G. Halpin, Savannah State University Moore Building Lecture Theatre AUD001	<b>The BBC's science popularisations in the 1920s</b> Michael H. Whitworth, Merton College, Oxford
			<b>On the 'Siting of Science': Lab Life and its Subjects in the US-American TV Series Breaking Bad</b> Martin Butler, University of Oldenburg, Germany
		b: Astronomic, Telescopic, Microscopic Moore Annexe Lecture Theatre MX001	<b>Analogy in Multiple Worlds</b> Rosalind Powell, University of Bristol
			<b>In the 'Shadow of Wise Science': Seeing Proust Through the Lens of Ruskin</b> Patrick Armstrong, University of Cambridge
		c: Bodily Labours Chair: Moore Building Seminar Room MBS0016	<b>The Childbearing Woman in the Long-Eighteenth Century: Perspectives of a Poet and a Physician</b> Virlana Shchuka, University of York
			<b>Know thyself, know the world: Early modern paper engineering and anatomical-geometrical bodies</b> Lianne Habinek, Bard College
		d: Other Species Chair: Moore Annexe Seminar Room MX34	<b>"Fellow-creatures": Multispecies Kinship Relations in Wilkie Collins's <i>Heart and Science</i></b> Lauren Cullen, University of Oxford
			<b>The Blood-red Queen and the Professor: The Sexual Nature of Humans and Ants in Hanns Heinz Ewers' <i>Ameisen</i> [Ants] (1925)</b> Ina Linge, University of Exeter
17.15 to 18.15	Plenary 2 Founder's Lecture Theatre LT190	<b>"Myths of Biology"</b> Angelique Richardson, University of Exeter.	
19.00 onward	<b>Conference Dinner</b> Picture Gallery		

Saturday 6 April	Session		Panel
09.00 to 10.30	Session 7	a: Science in the Literary Garden  Chair: Judy A. Hayden, University of Tampa  Moore Building Lecture Theatre AUD001	<b>Science in the Literary Garden</b> Tammy H. Gladwin, University of Bristol
		<b>The Garden as a Rhetorical Trope in Charles Darwin's <i>On the Origin of Species</i></b> Arya Mohan, The English and Foreign Languages University, Hyderabad	
		<b>The Ambiguous Tree of Knowledge in Cyrano de Bergerac's <i>L'Autre Monde [The Other World]</i></b> Daniel J. Worden, Furman University	
		b: Of Dark Waters: Strange Science, Forms and Genres in Literary Wetscapes  Chair: Emily Alder, Edinburgh Napier University  Moore Annexe Lecture Theatre MX001	<b>Aquatic Science and Gothic Waterscapes in the Victorian Novel</b> Ursula Kluwick, University of Bern
		<b>Scale Disorders and Teratological Entanglement in Tales of the Sargasso Sea</b> Jolene Mathieson, University of Hamburg	
		<b>Crime, Coastal Anxiety and Archaeology in Anthony Roll's <i>Scarweather</i></b> Virginia Richter, University of Bern	
		c: Digestive Tracts  Chair:  Moore Building Seminar Room MBS0016	<b>From Fasting Girls to Monstrous Women: A Digital-Medical Analysis of Female Self-Starvation</b> Jessica Witte, University of Illinois at Urbana-Champaign
		<b>Tummy troubles: Discussing disgusting digestion with nineteenth-century children</b> Melanie Keene, Homerton College, Cambridge	
		<b>The Cholesterol Rhetoric and Its Cultural Implications</b> Katja Schmieder, University of Leipzig	
		d: Transcultural Perspectives on Global Science: Epistemic Relations in the Contemporary Anglophone Science Novel  Chair:  Moore Annexe Seminar Room MX34	<b>Beyond the Cultural Stereotyping of Science: Power-Knowledge, Global Science and Contemporary Anglophone Fiction</b> Anton Kirchhofer, University of Oldenburg
		<b>Postcolonial Fictions of Science and the Politics of Translation</b> Karsten Levihn-Kutzler, University of Oldenburg	
		<b>Producing Knowledge in and of the Arctic: Franklin's Lost Expedition in Contemporary Historical Fiction</b> Anna Auguscik, University of Oldenburg	



10.30 to 11.00	Morning Break and Refreshments		
11.00 to 12.00	Session 8	a: Encompassing SF Chair: Moore Building Lecture Theatre AUD001	<b>What Kind of God Does Science?: <i>Calculating God</i> and Divining Science</b> Jenni G. Halpin, Savannah State University
			<b>Cixin Liu's <i>Remembrance of Earth's Past</i> Series as an Anti-Utopian Project? A History of Scientific Progress from the Chinese Cultural Revolution to a Future Globalised Earth</b> Claudine Bollinger, Ludwig-Maximilians-University, Munich
		b: Rhythmical Insistences Chair: Moore Annexe Lecture Theatre MX001	<b>Lyric Felicity, and the Science of Speech Therapy</b> Ewan Jones, University of Cambridge
			<b>Railway Rhythms in Victorian Poetry</b> Irmtraud Huber, Ludwig-Maximilians-Universität, München
		c: Relative Uncertainties Chair: Moore Building Seminar Room MBS0016	<b>Second-hand secondary sources in the history of General Relativity theory?</b> Florian Laguens, Institut de Philosophie Comparée, Paris
			<b>Mourning the Present: Towards a Quantum Elegy</b> Claire Cox, Royal Holloway
		d: Timely Callings Chair: Mike Wainwright, Royal Holloway, University of London	<b>"The Seeds of Time": Indivisibles in Early Modern Literature</b> Shankar Raman, Massachusetts Institute of Technology
			<b>Entangled temporality: theorising the 'reality of time' through children's gothic fiction</b> Chloé Germaine Buckley, Manchester Metropolitan University
12.00 to 13.00	Plenary 3 Moore Building Lecture Theatre AUD001	<b>Underwater Lives: Humans, Oceans, Species</b> Clare Brant, King's College London	