

Writing
Doctors



Conference Call for Papers

Writing Health from the Eighteenth Century to the Twenty-First

3-5 June 2020

Northumbria University, Newcastle upon Tyne, UK

Northumbria University is organising a conference exploring interactivity between health and the written word, whether it be representations of medical practitioners in literature and art, or creative works written by medical people. The interdisciplinary nature of the subject invites work on cultural, economic and gender history, as well as literary, visual and performing arts. We welcome proposals from researchers across a range of disciplines and stages of career, including early career and student scholars. Please send proposals of no more than 300 words, accompanied by a short biography, to writingdocs18@gmail.com by **Friday 21st February 2020**. Papers will be invited on a wide variety of relevant topics. A selection of revised papers is expected to be published as part of the project outputs.

Topics might include, but are not limited to:

- Representation of, medical practitioners in literary, visual and performing arts
- Writing by practitioners and patients
- Medical self-fashioning
- The role of gender in medicine (e.g. man-midwives, female apothecaries, cunning women, etc.)
- Definitions of medical writing and the role of genre
- European, Trans-Atlantic, Asian, and colonial medicine
- Satire – in all its forms – directed at medical practice, both lay and professional, including by medical people themselves
- Exchanges between practitioners, and practitioners and their patients
- The nature of medical publishing

Plenary Speakers

Michelle Faubert, Associate Professor of English, University of Manitoba; **Tita Chico**, Professor of English, University of Maryland; **Pratik Chakrabarti**, Professor in the History of Science, Technology and Medicine, University of Manchester;

Conference Rates

Full Delegate Registration: £130 Concessionary Registration (student, unwaged): £65



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