EMOTIONAL LANDSCAPES

We are delighted to announce that we are now accepting abstracts for this year’s Literary and Visual Landscapes symposium which will be held on Wednesday 10th June 2020 on the theme of 'Emotional Landscapes'.

An event jointly hosted and generously funded by the Centre for Environmental Humanities, our symposium welcomes a wide range of interpretations on this important theme and will include both conventional definitions of landscape as an urban, physical, natural, geographical or pastoral space, but also figurative landscapes of emotion.

We hope to attract a wide diversity of both academics and non-academics to the interdisciplinary discussion, and inspire a number of original approaches. Possible ideas for 20-minute papers include, but are not limited to:

- Figurative landscapes of emotion (e.g. the landscape of grief)
- Emotions of the Anthropocene
- Nostalgia or solastalgia for space and place
- Environments of disappointment and disgust
- Landscapes of conflict, trauma, and healing
- Emotional histories, heritage, and dark tourism
- Engineered environments (e.g. mining, agriculture, industry)
- Incarnations of the sublime
- Topophobia/topophilia
- Emotions of extinction
- Multisensory spaces
- Affective places

Speakers are invited to submit abstracts (200 words max) along with a short bio (c. 100 words) to literarylandscapes1@gmail.com by Friday 10th April 2020.